



# MEMORIES

1934







# MEMORIES

*Published by*  
THE CLASS OF 1934  
MARPLE-NEWTOWN HIGH SCHOOL

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## FOREWORD

IT IS only because of the splendid cooperation we have received from the Faculty, Seniors, and Lower-Classmen, who have worked so hard to make it a success, that we are able to edit and publish this book of school memories. This is the first year that a Senior Class has left a memento and we leave it to our successors in the hope that they will continue the custom.

THE EDITOR.

#03  
Copy 2  
Marple-Newtown Senior High School  
Newtown Square, Penna.



THE FACULTY





## DEDICATED

TO

HARRY R. HARVEY

Our Commercial Instructor who  
has done so much for our class and for  
the entire school.

We

Gratefully and Affectionately  
Dedicate

"MEMORIES OF 1934"



## MARIE ELIZABETH BAYTON

*(Rec)*

December 28, 1915

Philadelphia, Penna.

Commercial

AMBITION: Stenographer.

MOTTO: Don't play with fire.

Maybe Marie's absence was due to those many boy-friends, or was it her concentration on that terrific shorthand? Here's hoping she'll make a success of her undertakings.

Chorus, '34.



## MARY ABBIE BONSTALL

September 14, 1916

Broomall, Penna.

Academic, Third Honor

AMBITION: Kindergarten Teacher.

MOTTO: Love and the world loves with you.

Mary is the class artist. She certainly knew her stuff when she picked for her model her Sophomore name. Although Mary's ambition is to be a school teacher, at the rate she is going, we don't believe she'll reach her goal.

Perfect Attendance, '31, '32, '33; Class President, '31; Operetta, '34; A. A. Treasurer, '34; Alumni Art Prize, '33; Business Manager, '34; Chorus, '33, '34; Declamation Contest, '33; Candy Manager, '34.



## LESTER SCOTT BROADBELT

*(Broady)*

October 15, 1916

Newtown Square, Penna.

General

AMBITION: Undertaker.

MOTTO: Get out of all you can.

"Broady," that popular young man among the students, especially with one particular Freshman girl, has caused many a merry moment in our otherwise dull classes.

Football, '32, '33; Basketball, '32, '33, '34 (Captain); Orchestra, '30, '31, '32, '33; Dramatics, '33, '34; Declamation Contest, '33; Class President, '32.



MARY ALGINA IRENE BROWN

May 22, 1916

Brownsville, Canada

General

AMBITION: Athletic Coach.

MOTTO: Live and learn and you'll learn to live.

Mary, the athlete and artist, is very quiet in school, but we suspect that she has a pretty good time outside. Mary played varsity Basketball for three years and was a large cog in the wheel of success.

Basketball, '32, '33, '34; Orchestra, '32, '33, '34; Track, '31, '32, '33, '34; Operetta, '34; Chorus, '31, '32, '33, '34.



CONJETTA DE CECCO

December 8, 1915

Broomall, Penna.

Commercial

AMBITION: Stenographer.

MOTTO: Honesty is the best policy.

Did you ever ask Conjetta why she likes moustaches? We often wonder who "he" is. At least we know he lives in Ardmore. She will always be remembered as one of M-N's best public speakers.

Commencement Chorus, '34.



MARTHA DIERKING

(Martie)

September 10, 1914

Upper Darby, Penna.

Commercial

AMBITION: Bookkeeper.

MOTTO: Silence is golden.

We hardly ever hear Martha say anything; but, when she does, it is worth hearing. (Just ask a few people from the vicinity of Philadelphia.)

Commencement Chorus, '34.





### JANE LOIS ELLIOTT

(*Janey Waney*)

May 10, 1916

Philadelphia, Penna.

General

AMBITION: Department Store Buyer.

MOTTO: When bigger and better hearts are broken, let me break them.

Breaking hearts has been one of Jane's pastimes, but here's hoping she forgets about them and becomes a noted department store buyer.

Dramatics, '33, '34; Operetta, '31, '32, '33, '34; Vice-President, '34; Track, '31, '32, '34; Perfect Attendance, '34; Chorus, '31, '32, '33, '34.



### RUTH LENA EVERT

(*Lovey Dovey*)

March 15, 1916

Mt. Pleasant, Penna.

Academic

AMBITION: Music Supervisor.

MOTTO: Always play fair.

Ruth is a pal to everyone, sometimes to her own regret because lots of people take advantage of the fact. She is called upon frequently to give advice to the love-lorn boys in the Junior Class, and she finds that rather tiresome at times. Ruth is a hard and conscientious worker, both in sports and school work.

Orchestra, '31, '32, '33, '34; Perfect Attendance (10 years); Operetta, '31, '32, '33; Accompanist for Operetta, '34; Basketball, '32, '33; Track, '31, '32, '34; Chorus, '31, '32, '33, '34; Decoration Committee, '33, '34.



### WINNIE ROYAL VIRGINIA HARLOW

(*Winifred*)

January 16, 1914

Orange County, Va.

Commercial

AMBITION: Bookkeeper

MOTTO: Always be prepared.

We often wonder if Winnie memorizes her lessons. She always knows everything the teachers ask her, and she never comes to school with her lessons unprepared. Winnie knows all the latest gossip. If there is anything you want to know about anyone, just ask Winnie.

Track, '31; Chorus, '34.

LORRAINE ANNETTE HEATH

(Heathie)

August 16, 1916

Berwyn, Penna.

Commercial, Salutatorian

AMBITION: Private Secretary.

MOTTO: All things come to him who waits (long enough).

Lorraine is one of the few girls in our class who had to keep up with two schools. If you all remember, "He" graduated from Haverford.

Perfect Attendance, '31, '34; Operetta, '34; Chorus, '34; Track, '31, '32, '33; Typing Award, '34.



HELEN ELIZABETH HINKLE

(The Kid)

June 2, 1916

Ambler, Penna.

Commercial, Valedictorian

AMBITION: Secretary.

MOTTO: Love many, trust few.

Brown hair, brown eyes, and a passion for cutting stencils are Helen's chief characteristics. Her ambition has won her the first place in our class. Good luck!

Declamation Contest, '32; Perfect Attendance, '32, '34; Class Secretary, '33, '34; Art Prize, '32; Chorus, '31, '32, '33, '34; Operetta, '31, '32, '34; Editor of YEAR BOOK, '34.



FRANCES MAE KUNKLE

(Skinney)

December 24, 1915

Brookline, Penna.

Commercial

AMBITION: Office work.

MOTTO: Love thy neighbor (In Jersey).

Our blonde! What will M.-N. do without this *shy, little* "Goldyllocks?" Because of her personality and ability, we know Frances will be a success in whatever field she chooses.

Perfect Attendance, '30, '32; Chorus, '34; Track, '31, '32.





## MILDRED ANN KUNKLE

(Tubbie)

May 30, 1914

Brookline, Penna.

Commercial

AMBITION: Typist.

MOTTO: Every little bit helps.

"Tubbie," the Senior's smallest, holds the record for accuracy in typewriting. We hope that this record will mean greenbacks to her in the future.

Perfect Attendance, '30, '33; Chorus, '34.



## ELZA CLARABETH KUYKENDALL

(Elzie)

April 24, 1916

Philadelphia, Penna.

Commercial

AMBITION: Concert Singer.

MOTTO: Practice makes perfect.

Although "Elzie" has been with us only two years, she has made many friends. She is one of California's "Son-Kist." We are sure that before long she will reach her ambition and become a nationally-known concert singer.

Chorus, '33, '34; Operetta, '33, '34; Dramatics, '33, '34; World's Fair Poster Award, '33; Typing Award, '34.



## FRANCIS MARTIN LONGSTRETH 3RD

(Frank or Bud)

February 9, 1917

Philadelphia, Penna.

General

AMBITION: Newspaperman (Reporter).

MOTTO: Experience is the best teacher.

Frank, our Class President, has done a fine job in getting us safely to Washington. We hope that the ability and industry he has shown as our President will continue in after life. Our Jekyll and Hyde, or diplomat and playboy, made a wise move when he came to old M-N.

Basketball, '33, '34; Track, '34; Dramatics, '33, '34; Operetta, '34; Declamation Contest, '34; Cheer Leader, '33, '34; Class President, '34; A. A. President, '34.



MARGARET LOWRY LONGSTRETH

(Peggy)

October 30, 1915

Philadelphia, Penna.

General

AMBITION: Typist or Housewife.

MOTTO: Lessons may come and lessons may go.

In M-N Peggy breaks chemistry dates, but many Seniors have observed that in Manoa she never breaks dates with her big post-graduate.

Operetta, '34; Track, '33, '34; Commencement Chorus, '34.



MARGARET LILLIAN MacLAREN

(Maggie)

March 27, 1917

Broomall, Penna.

Academic

AMBITION: School Teacher.

MOTTO: Better late than never.

What will M-N do without Margaret's mathematical ability and her inspiring giggle? She has a failing for little, tiny automobiles from Philadelphia, but we can't blame her.

Perfect Attendance, '32, '33; Operetta, '31, '32, '33, '34; Chorus, '31, '32, '33, '34; Dramatics, '34; Orchestra, '31; Alumni Art Prize, '33.



DOROTHY MARGARET McKINLEY

(Dot)

June 10, 1916

Philadelphia, Penna.

General

AMBITION: School Teacher.

MOTTO: Love is the sweetest thing.

Dot takes first place in knowing her English Literature, but to relieve her studies she makes a visit every Sunday to a certain home on Cynwyd Avenue. We recommend a course in cooking for her.

Perfect Attendance, '31, '32, '34; Operetta, '31, '32, '33, '34; Dramatics, '33, '34; Chorus, '31, '32, '33, '34; Class Secretary, '31; Class Vice-President, '32; Class President, '33; Assistant Editor of YEAR BOOK, '34; Alumni Short Story Prize, '34.





## KATHRYN MARY RAMBO

(Kass)

September 20, 1915

Philadelphia, Penna.

General

AMBITION: Secretary.

MOTTO: If at first you don't succeed, try, try again.

That's the way "Kass" does, but we all know that she will dance her way to Broadway. We hope she will send us complimentaryaries when she gets there.

Dramatics, '32, '33, '34; Basketball, '32, '33, '34 (Captain); Cheer Leading, '32, '33, '34; Dancing, '32, '33, '34; Chorus, '33; Operetta, '34; Declamation Contest, '34; Perfect Attendance, '32, '33.



## JESSIE EDITH RUSSELL

(Russell)

February 7, 1916

Highland Park, Penna.

Commercial

AMBITION: Secretary.

MOTTO: Never do today what you can do tomorrow.

Jessie has been our faithful class treasurer for many years and has never run off with the money. She has proved a loyal friend to us over and over. But how she does hate English!

Chorus, '31, '32, '33, '34; Operetta, '31, '32, '33, '34; Class Treasurer, '31, '32, '33, '34; Girls' Basketball Manager, '33, '34; Royal Typewriting Prize, '34.



## HELEN MARGARET TRANSUE

(Transue)

January 11, 1915

Mackeyville, Penna.

Commercial

AMBITION: Stenographer.

MOTTO: It pays to be short—sometimes.

We all wonder why "Transue" never has her lessons prepared on Thursdays, but we suppose that the gentleman from Paoli could give a satisfactory explanation.

Perfect Attendance, '33, '34; Chorus, '34.



## CLASS WILL

WE, the Senior Class of '34, being of sound mind, memory, and understanding, desire to bequeath the following possessions to the various members of the Junior Class.

Lorraine leaves her famous patented giggle to Walter Dean and her shorthand ability to Fladie Clements.

Margaret leaves her mathematical ability to Ted Lewis. We don't believe Ted will need it, but just in case he does — here it is.

Frank has consented to leave his "it" to Franklin Bowers, and his ability to handle the women to Howard Strohm.

Grace and rhythm has Jane on a dance floor, but she'll reluctantly give it to Stephen Gruber.

Lester's humor goes to William Hancock. We hope he makes weary periods pass swiftly, by using it.

William Goldsmith is to get some of Martha's silence. Don't spoil the effect "Goldie."

Mildred is almost finished with her eighteen-day reducing diet, so she will gladly bequeath it to Alma Snuffin.

Conjetta's natural wave goes to Gertrude Yunag.

Kathryn gives her athletic ability to Joan Grey. Please don't overdo it.

Mary Bonsall's candy managing ability goes to Elizabeth Klodarska and Francesca Di Bonaventura.

Ruth's magnetic piano playing will go to Grant Schnerr. Make those keys talk!

Our dignified Senior, Peggy, will leave a little of her dignity to Norman Doughten. Make good use of it.

Every little bit helps, so Frances has consented to give her height to Jeanne Teesdale.

Jessie wishes her knowledge of the ways of the world upon Eleanor Strohm. We hope this will be of use.

Although Elza will need some of it next year, she has consented to bequeath some of her typing ability to Thomas Blasenski and Flossie Clements.

Although Helen Hinkle hasn't consented, we are sure she would be willing to bequeath part of her scholastic ability to Allan Prichard and Ethel Jones.

Realizing that Gordon may need it, Mary Brown has consented to give her way with the teachers to him.

Helen Transue leaves her way with the men to Elizabeth Marston. Here's hoping she makes as big a success as Helen.

Not to be outdone by anyone Winnie has decided to donate her bashfulness to Grace Moore and Ralph Turner.

Dot gives her singing ability to Joe Serrill. Why don't you take up crooning?

We all leave our good looks, dignity, and grace to the Junior Class. We know they need them.

Signed, sealed, and delivered in the presence of

THE SENIORS, '34.

## Washington Oh Washington

AFTER a noisy ride from Chester we piled out at Union Station to be counted for the first time. Then we were taken by bus to the Capitol, White House, Bureau of Engraving, Pan-American Building, Washington Monument, and the Academy of Science, and then to our final resting place, Lee House.

Our lecturer was a handsome man. The sad part was that he was not allowed to make any dates. Why, none of the girls could ever find out. At six o'clock we entered the dining-room to partake of our first meal we all had waited so patiently for. We had delicious food and quick (?) service.

At nine-fifteen we had our first taxi ride to the Congressional Library. After spending a few hours in the library, we returned to the hotel. The rest of the evening was spent in dancing in the Virginia Room.

As in all the other cities of the United States, Washington has its stupid as well as its intelligent people. While a few of the girls were out walking they overheard a conversation. A young lady asked a gentleman where the Ambassador was.

"What Ambassador?" was the quick reply.

"Why the Ambassador Hotel, of course."

After being so active all day, it was suggested that we have pretzels and ginger-ale, which was strenuously objected to by the house detective. Because of his horrible disposition, he became known to all of the girls as the House-Fly (common pest).

The second day was spent similar to the first in that we visited more of the historical places including Mt. Vernon, Arlington Cemetery, the Tomb of the Unknown Soldier, and the Lincoln Memorial. We returned to the hotel for lunch. Then we visited the Smithsonian Institute, the Aircraft Building, and the New National Museum. We finished our visit about four o'clock. It was raining, so we rushed into cabs and were soon back at the hotel.

The next morning we took taxis to the Corcoran Art Gallery. We said good-bye to the hotel about twelve o'clock and took a train for Annapolis. We were taken through the grounds by a very intelligent (?) guide. We also had the privilege of seeing the cadets drill which was one of the most interesting scenes in the whole trip. Many pictures were taken of the handsome midshipmen as they passed by.

We left Annapolis on the original Toonerville Trolley. After a bouncing ride we landed in the one-horse town of Odenton just in time to climb aboard the train for Chester.

At quarter of seven we entered the dining car to find sloppy soup. (The kind that beautifully decorated the table cover.)

Chester greeted us with open arms, and we were counted for the last time.

We extend a vote of thanks to Miss Horn, our most capable chaperon, for the successful and pleasant trip.



## PROPHECY

HELLO, Everybody! This is station BABY, Atlantic City, broadcasting through the courtesy of Harry R. Harvey Inc. On the boardwalk the 1940 Baby Contest is being held. The intelligent looking judges, Mr. Lester Broadbelt, Mrs. Virginia Broadbelt, and Senator Frank M. Longstreth 3rd, have taken their designated seats in the box.

"Well, well, just look who's here! That famous New York Model, Madame Elliott, well-dressed as usual, accompanied by Miss Ruth Evert, the celebrated pianist.

"Stand by folks here come the babies. Aren't they cute and chubby? Especially that first little girl. I'll bet Mrs. Margaret Grinan (otherwise known as Peggy) is proud of her. Just behind little Peggy comes Mrs. Jessie Danby with her twins. I wonder if Jessie is still taking care of the money?

"Just look at those babies and their proud mothers.. And here is Mrs. Dorothy Hartin with little Robinson. I'll bet that kid is spoiled.

"Here comes an Austin, which means that Miss Margaret MacLaren is arriving. She is still Miss, but she won't be for long, because I overheard him pop the question last night. With her is Mrs. Mary Dickinson.

"Well of all things! To think that Frances and Mildred would attend a baby contest. They are not only cousins but sisters-in-law now. Fox is the name. Oh yes, and with them is Mrs. Helen Hartin. Helen likes the letter H so she decided to keep it. She is now the wife of that successful financier Mr. James Hartin.

"And would you believe it. Approaching on my right is Miss Lorraine Heath with that good-looking chap, Walt Rigby. Why the delay in the matrimonial sea, Lorraine?

"Just stretch your necks a little folks and you'll be able to see that famous aviatrix Mrs. Helen Frazer.

"Miss Conjetta De Cecco is here with that good-looking dentist from Ardmore to award one prize to Martha's little brown-eyed baby boy, Johnnie Frazer, Jr. The other prize goes to Mary's curly-haired little girl.

"We expected to have the renowned dancer Miss Kathryn Rambo here to make a speech but she is unable to be here because she left for Europe this morning.

"Here comes Winnie with little Buddie, but she is too late for the parade.

"Approaching on my left are Mrs. Elza Russell and her two little children who are the picture of health."

"We certainly have celebrities with us today. Here is Miss Marie Bayton, that well-known blues singer from Harlem.

"Ladies and gentlemen this is the close of the 1940 Baby Parade. Thank you for your kind attention. This is station BABY, Atlantic City, signing off."

# HOROSCOPE

NAME	WHO'S WHO	FAVORITE SAYING	USUALLY SEEN	WE PREDICT
MARIE BAYTON.....	Least Present	"Au! Plop!"	Giving excuses	Business Arithmetic Teacher
MARY BONSAUL.....	The Artist	"That's no fair!"	With Oliver	Butcher's Wife
LESTER BROADBELT.....	Most Comical	"Yeah Man"	Bishop Hollow Road	Hollywood
MARY BROWN.....	Most Secretive	"What are you thinking?"	Studying Chemistry	Radio Singer
CONJETTA DE CECCO.....	Most timid	"Huh?"	Ardmore	Orator
MARTHA DIERKING.....	Most quiet	"I'm gonna smack you"	Philadelphia	Star of the Talkies
JANE ELLIOTT.....	Best Dresser	"This fool thing"	With the Media boys	Model
RUTH EVERT.....	Musician of Class	"Mah Goodness!"	With the Junior boys	A voice of experience
WINNIE HARLOW.....	Best Accountant	"Oh Sugar"	Ithan	Square Dance Instructor
LORRAINE HEATH.....	Cutest	"Gosh! ! !"	Shaking her head yes	A cabin in the Pines
HELEN HINKLE.....	Best Student	"Maybe I'm wrong"	In typing room	Private Secretary
FRANCES KUNKLE.....	The Flirt	"Aw Nertz"	On Dark Roads	French Teacher
MILDRED KUNKLE.....	Shortest	"Think so?"	Studying	Man Hater
ELZA KUYKENDALL.....	Best Looking	"Six months for talking to myself"	In the Drug Store	A good Pharmacist's Wife
FRANK LONGSTRETH.....	Most Popular Boy	"Got any Cone Lickker"	Driving with one arm	Successor to Flo Ziegfeld as glorifier of the American girl.
MARGARET LONGSTRETH..	Noisiest	"Ah! Dear! !"	Everywhere	Nervous Wreck
MARGARET MACLAREN...	Class Baby	"When will I see you again?"	Doing Math	2nd Gracie Allen
DOROTHY MCKINLEY....	Most Dressy Dresser	"Oh! Shoot! !"	Parking in 69th St. with family	Cook
KATHRYN RAMBO.....	Most Popular Girl	"Now you Stop!"	With the Twins	Professional Tap Dancer
JESSIE RUSSELL.....	Most Dependable	"Hey Kids! !"	Telling Jokes	Somebody's Stenog.
HELEN TRANSUE.....	Most Dated	"I got a letter"	In an Oakland	Old Maid

## SENIOR CLASS OFFICERS

*President*

FRANK M. LONGSTRETH

*Vice-President*

JANE L. ELLIOTT

*Secretary*

HELEN E. HINKLE

*Treasurer*

JESSIE E. RUSSELL

*Class Colors*—Old Rose and Silver

## SENIOR DANCES

THE Class of '34 was very original and ambitious in its attempts to earn money. Our biggest returns came from the frequent and very popular dances we held. We owe the success of these dances to the community and the conscientious efforts of some of the classmen.

The first dance held was a Hallowe'en dance. This was made colorful with the aid of the dancers' costumes. After much discussion we finally decided to hold the next dance after New Year's Eve which was a huge success. Our next dance was a Valentine's Day dance which was followed by a St. Patrick's Day dance. Our enthusiasm for our operetta led us to give a Bon Voyage dance to celebrate the success of *Bon Voyage*. The last, but not the least, was a Last Round-Up Dance which received as much enthusiastic attendance as all the others.





1933 ATHLETES 1934





## DRAMATICS and ATHLETICS



THE Senior Class of 1934 were fortunate in being able to give Booth Tarkington's very popular play, *Seventeen*. The majority of the cast consisted of members of the Senior Class; Frank Longstreth and Kathryn Rambo as Willie and Lola, Lester Broadbelt and Jane Elliott as Mr. and Mrs. Baxter, Elza Kuykendall as May, Dorothy McKinley as Ethel, and Margaret MacLaren as Mary. With Miss Kress as our coach and Miss Pierce as our property director, our play was a tremendous success.

The operetta which we gave was "right off the press" and it lived up to our highest hopes and expectations for its success. The many special features including the bull fight, the fashion show, and a very blue, blues number, enabled us to give the show two nights. The Seniors played an important part in this production also, and those who participated were Elza Kuykendall, Kathryn Rambo, Jane Elliott, Lester Broadbelt, Frank Longstreth, Dorothy McKinley, and Mary Brown. Ruth Evert was one of our accompanists. Through the aid of Miss Clayton, our music director; Mr. Brown, our dramatic coach; Miss Kress, our dancing coach; and Miss Pierce, our property manager, *Bon Voyage* was unanimously chosen as the best Marple-Newtown has ever given.

The Girls' Basketball Team achieved a successful season, winning twelve out of fifteen games. Varsity: Kathryn Rambo (Captain), Fladie Clements, Mary Brown, Flossie Clements, Jeanette Wallace, Jane Hoskins, Jessie Russell (Manager), and Grace Moore (Assistant Manager). There was increased interest in basketball this year. More than forty girls practiced regularly. Good material, splendid cooperation, and fine coaching resulted in a successful team.

With our astounding male representation in the Class of '34, it would take all day to tell about their sports activities, so we will emphasize the two best male athletes in the class, Lester and Frank. How the crowd roared when Lester, with that natural inhuman look in his eye, made a spectacular tackle, stopping the man with a mere gain of ten yards, or when Frank speared the ball from the air and pounded down the floor on his dainty little feet and threw it over the back-board. All joking aside, the boys did well—Lester with his continuous fight in football and basketball, and Frank in basketball and track.

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Ralph—"I like a girl who can take a joke."

Ruth—"Then you stand a good chance of being accepted."



Mr. Worrall—"Who are the new people who moved in across the street?"

Mrs. Worrall—"Their name must be 'Pullman.' I saw some towels on the line with that name on them."



Barber—"Haven't I shaved you before, sir?"

Customer—"No, I got that scar in France."



"Thinking of me, dearest?"

"Was I laughing? I'm so sorry."

The Marple-Newtown  
Loan and Building Association

MEETS SECOND TUESDAY OF EACH MONTH

Marple-Newtown High School, Larchmont, Del. Co., Pa.

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Sergeant—"That burglar got away, did he? Did you guard all the entrances?"

Policeman—"Yes, but we think he must have left by one of the exits."



Lester (phoning down from his room)—  
"Night Clerk?"

Snippy Clerk—"Well, what's biting you?"

Lester—"That's what I want to know."

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**BROOMALL, PA.**

SIGHTS AT WASHINGTON

What detained Ruth, Eleanor, and Dot at Annapolis?

Was the cherry pie ever missed which was taken by one of the Media boys?

What was Felix S. Bunch's special attraction for the Senior girls?

Why was the House Detective always at the door of Room 415?

We wonder why Ruth Evert and Miss Horn didn't have the room door opened in their faces while they were lying on the floor looking through the crack under the door.

What caused "Honey Bunch" to call Jane and Tommy newly-weds?



Dick (college student)—"Great Scott! I wish I knew who wrote 'Ivanhoe'."

Tom (high-school student)—"I don't care about that, but I wonder who in the dickens wrote 'David Copperfield.'"



# ROBERT J. SOOK

## JEWELER

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117 South Tenth Street, Philadelphia, Pa.

### USING HIS HEAD

Pat Murphy was driving a nail into the wall with his wife's best hair brush.

His wife on seeing him, said angrily, "The idea of trying to drive in a nail with a hair brush. Why don't you use your head?"

Coach "Hey, water boy, rush the water and this bottle of rubbing alcohol out to the team. The quarterback's sore muscle seems to be bothering him again. Tell him to massage it . . . Are you back so soon? What's the matter?"

Water Boy—"The boys refuse to touch the water. They want ginger-ale as a chaser or nothing."

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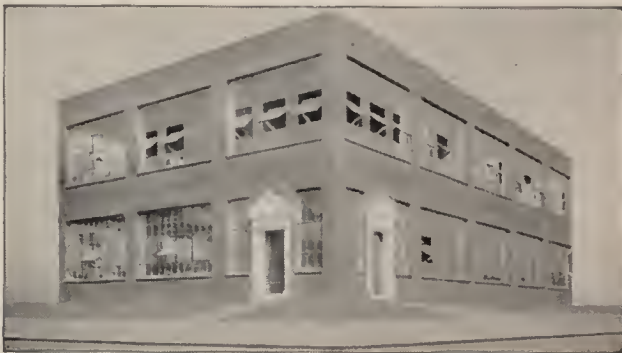
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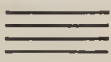
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#### EXPRESSIONS ON WASHINGTON TRIP

"Got any Cone Lickkah?"—Frank Longstreth, all over Washington.

"Boy, am I hot!"—Most anyone the first day.

"That house detective gets in my hair."—Ruth Evert at hotel.

"Stay away closer."—Elza Kuykendall.

"Cackle, cackle, cackle."—Lester Broadbelt, in wild attempts to keep awake.

"Speak dice, papa wants to go out tonight."—Frank Longstreth.

"Young man," stormed Mrs. Bonsfall to the student whom she caught making love to her daughter on the sofa, "how is it I catch you necking my daughter? Answer me, how is it?"

"Wonderful, oh, it is simply wonderful," sighed Oliver.



#### THE FEELING IS MUTUAL

Father—"Well, my boy, which period do you like best at Marple-Newtown?"

Sophomore—"Lunch period."

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